SHADOW

Always when the sun comes up I find my plants have all dried out Into the ground With trees and branches lying all around

Shadow comes to me again I find a teapot that's filled with grain So grey and small I walk out again and sow them all

And when the sun comes up And when the sun comes up I realize I am in disguise

Even if you dare to glide into the air Shadow makes you humble all those crawlers on the stair

Then one day as I walked to A place where I spread wings and flew I saw my love And held her tight in easy satin gloves

Shadow danced its same old rounds And once again, back on the ground My dear became ...hmm ... A layaway showcasing shadow's name

And when the sun comes up And when the sun comes up I realize I am in disguise

Even if you dare to glide into the air Shadow makes you humble all those crawlers on the stair

SHAKY STEPS

Full moon in the summer heat A surge that grows at city gates The sound of footfalls, steady beat The hum of talk, of distant fates A riot of joy, elation, almost setting free Mild, confused desire to mingle with the crowd Sharing a sense of gladness as a humble plea That withers in the madness, but stands unbowed

Sidesteps from misery Flashes of city lights Frailty, thy name is me Who will cherish the night With a sense of delight Showing passion that flows And holds me tight

Misty gloom or buoyant beam Shining through my window pane Weeping chant or primal scream Sunny side or endless rain The overcrowded playhouse calls the night a night Shining through the tavern are the rays of hope The captain calls for patience, says it serves you right If you just waste your passion and whine or mope

Sidesteps from misery Flashes of city lights Frailty, thy name is me Who will cherish the night With a sense of delight Showing passion that flows While I lie in repose Showing passion that flows And holds me tight

Vocals: Haymo Guitars, organ: Tom Bass: Mike Drums: Günther

IF ANGELS CRY

Set our hearts on fire A flashlight on the choir A beacon on the sea stream Yes, together we felt strong Swaying to any song Riding on a sunbeam

If angels cry, if angels sigh, they cry to tease me If angels cry, if angels sigh, I will release thee You are such a lady I came upon You tie me up and shape me with your thong

In the dungeons of delight You and me were shining bright Floating in our breath on feathers Yes, together we were fools We made our lazy rules And wrote in different letters

If angels cry, if angels sigh, they cry to tease me If angels cry, if angels sigh, I will release thee

You are such a lady I came upon You tie me up and shape me with your thong You are such a lady You tie me up and shape me Secretly you taped me singing this song

LADY LUCK

Rays of hope shining through the night Showing my obsession to get it right Hold it down till anybody sees the writing on the wall Anybody ... everybody ...the winner takes it all God ain't that funny, throw me that money God ain't that funny, throw me that money tonight

Life is easy, sales are bright Juggling shares like a dancing sprite Don't let the sun go down on me Down on me because Lady Luck would raise a plea

Daddy clears the hurdles in my way Pays for carers chasing me night and day Lack of talent shows in empty whispers Faced with boundless pride A turnaround, a twist of fate is forcefully denied God ain't that funny, throw me that money God ain't that funny, throw me that money tonight

Life is easy, views are bright Cutie's fortune remains in sight Don't let the sun go down on me Down on me because Lady Luck would raise a plea

Lead vocals & acoustic guitars: Haymo Vocals, guitars, organ: Tom Bass: Mike Drums: Günther

A TOUCH OF HEILE WELT

Things are quite all right Endless slam taken away Silver lining within sight Wicked news won't slip in today

Feel the early sun There's only one Just for fun Get it Take the only clue Who knows if it's true Just a point of view Get it

Freed from the ice Rivers and brooks after a while Even this new song turns out nice And maybe the crooks will go up on trial

Feel the early sun ...

But the Celtic knight beat me today At table soccer, a real shocker A keeper, forwards and a major blocker His policy easily swept me away

All the rest is real' cool today Even deniers can't bother me now Let's see how long this whim will stay Next song is overdue anyhow

Feel the early sun ... Get it, get it, get it

Lead vocals: Haymo Vocals & guitars: Tom Bass: Mike Drums: Leonard

THE COLD COLD RAIN

Last night I am standing by the fireside In the cold cold rain in the rush of tides I drank the liquor from a dead man's skin And Ilost my heart to Carey Lynn

It's time to hassle if it's black or white If it's left or right, day or night Let's greet the shadings of those almost perfect skins The twilight starts the war between fats and thins

If mankind is out of sight Ghosts are crawling through the night The ray of hope within our hearts Snaps into a thousand parts

Please stay a little bit longer If the night's a little bit colder Does the light of conscience bother you? Old friends they have all faded Seems so accelerated Does the light of conscience shine on through?

Please stay a little bit longer If the night's a little bit colder Does the light of conscience bother you? Old friends they have all faded Seems so accelerated Let the light of conscience shine on through

Let it shine Let it shine

Your desert home seems like you're all alone Dark with grey ...is it guile or play? Will you agonize when it's all but lies And the waste between like an empty screen?

Mystified like any time tonight You and I we seem to me You and I we seem to be just fright Just fright

But I don't know ... I don't believe it's true Visions of authorities that just came up and grew But I don't know ... I object to stirring lies Friends or foes, who will define the limits of your skies? Where's and why's

Black is white and wrong is right The rich are poor and grind is an airy cure The people's vote is just a passing note The martinet will take what he can get

Reality reshaped in constant flows Mass delusion spreading fast Facts are rumours, dealing steady blows Hard blows

But I don't know ...

Lead vocals & acoustic guitars: Haymo Acoustic & electric guitars: Tom Bass: Mike Drums: Günther

LIES

THREE TIMES ETERNITY

Ooh ...the world looks bright Our hearts fly like a kite For everyone to see Three times eternity

And the lessons we're learnin' Lie hidden in haze And the fever is burnin' Sparkling mysterious rays

For a moment you're shining through Through broken places you shine Never mind as the cold winds blew Through your mines

I hold it on till I'm gone On my way into the grey

Ooh ...a thousand years Brought us too many tears So much we want the key for Three times eternity

And the lessons we're learnin'

FOR THE JEWEL

Let me apply what is up or overdue Amplify what is cursed and what is true And decide one or two

Let's glorify what was left behind or new Saying good-bye to the first man in the queue And abide in the blue

All these indecisions made the best parts of my life All the demon skies and hungry eyes cut me like a knife Go back to where I came from or get lost into the highs So here I stand beyond command to create with my hands

Wasn't it good when you stood three steps behind? Would it be fine if you bore in your mind your kind?

A lullaby for the infant and the old Fixable skins for the heat and for the cold And a story left untold

Let's certify the wise man and the fool And deny ideals and drools Light a fire for the jewel

NEW ENTRY ON THE FIELD (Song for an Unborn)

New entry on the field Twisting fates a bit around Good news playing pool A real' moving sound The way to carry on

New entry on the field When daylight finds you in the end Feeding, sleeping and bonding with The ones who care for you, my friend The way to carry on

In the North Country where Winds hit heavy against the window sill But someone will be there Who pulls the shades so you don't catch a chill

New entry on the field ...

Lead vocals & acoustic guitar: Haymo Vocals & acoustic guitar: Tom